

“The Family Reunion”

About the quilt I'll be introducing you to a new and different way of piecing this traditional block using maybe some new ideas and techniques. In addition, we'll explore the world of diagonal settings, 'expansion and sawtooth borders', and mitered corners. The quilt will be presented in one size only, a large square measuring 66" x 66" finished. The quilt is considered a two-color quilt, with high contrast being suggested. Here are a few ideas for fabric choices.

Light

- used as background in blocks
- used as outside and corner triangles
- used in 2nd (sawtooth border) and 3rd border
- solid non descript textured
- directional fabrics not recommended

Dark

- used as block
- used as 1st border and in 2nd border (sawtooth border)
- used as binding
- textured small to medium size compact print paisleys plaids non descript prints solids
- directional fabrics a possible, but would have to be ok with lines going all different directions

The quilt consists of 3 borders, with two having mitered corners and one being a pieced sawtooth border. The border strips will be cut crossgrain, so seaming will occur for each side.

Please read all directions completely before buying and cutting the fabrics. All yardage will be based on the average width of 40" to allow for the shrinkage and wide selvages. If you're lucky and your fabric is wider, you may have more strips than needed. I'd rather be safe than sorry! In addition, I've also allowed extra yardage just in case, you'll have somewhere between a 1/8 to 1/4 yard extra of both fabrics. If you wish, you could 'bump' it up it's your decision.

So, I hope you're excited and anxious to see my method for construction! If you have any questions, don't hesitate to give me a call. Please precut!!!!

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Yardage:

48" x 48" before borders

66" x 66" after borders

Light	4 2/3 yards
Dark	2 3/8 yards
Backing	4 1/4 yards

NOTE - light and dark yardage includes all triangles, borders and binding

Supplies:

Sewing Machine	Rotary Cutter and Mat
Clear Ruler	Bias Square Ruler™
Thread	Scissors
Seam Ripper	Tape Measure
Marking Pen and Pencil (light and dark)	Post-it Notes™
Glue Stick	Power Strip and Extension Cord
1 yard Flannel (for wall) or Portable Design Wall	

Optional Supplies:

Small Flying Geese Ruler™ by Eleanore Burns
12" Square Ruler (or larger)

Cutting:

Light

* Cut 2" x 40" strips
11 needed

cut apart at the following intervals

2"	16 needed
3 1/2"	36 needed
5"	24 needed
8"	4 needed
9 1/2"	12 needed

* Cut 3 1/2" x 40" strips
2 needed

cut apart at 3 1/2" intervals (3 1/2" x 3 1/2" squares)
12 needed

* Cut 4 1/4" x 40" strips
2 needed

cut apart at 4 1/4" intervals (4 1/4" x 4 1/4" squares)
13 needed

* Cut 5 1/4" x 40" strips
2 needed

cut apart at 5 1/4" intervals (5 1/4" x 5 1/4" squares)
12 needed

* Cut 8" x 40" strips
1 needed

cut apart at 8" interval (8" x 8" square)
1 needed

from remainder cut into 2" strips (the length of strip)
4 needed

from these 2" strips cut apart at the following intervals

14"	4 needed
11"	4 needed

Dark

* Cut 2" x 40" strips
1 needed

cut apart at 2" intervals (2" x 2" squares)
12 needed

* Cut 2 1/2" x 40" strips
4 needed

cut apart at 2 1/2" intervals (2 1/2" x 2 1/2" squares)
52 needed

* Cut 3 1/2" x 40" strips
5 needed

cut apart at 3 1/2" intervals (3 1/2" x 3 1/2" squares)
48 needed

* Cut 5 1/4" x 40" strips
2 needed

cut apart at 5 1/4" intervals (5 1/4" x 5 1/4" squares)
12 needed

remaining fabric to be used later