



Merrion Square Quilt Workshop

Walk around a Dublin neighborhood, or make it all yours with well-written pattern with many illustrations. This quilt has two different mini quilts, and one larger all-houses quilt.

The Zoom Workshop consists of live instruction, accompanied by supporting videos and handouts, available only to students of the class.

Visit PayHip.com/opquilt to download a **Preview**, with suggested fabric requirements. Your needs may vary, depending on the type of fabric you choose.

You'll fall in love with live-online workshops at home!

Downloadable \$10.00 pattern available on PayHip.com/opquilt

IG: occasionalpiecequilt • opquilt@gmail.com

Merrion Square • Zoomed!

Class by Elizabeth Eastmond of OccasionalPiece~Quilt

Named for a famous square in Dublin, this small quilt has tall doors on the heart-shaped row houses. While this can be made in one designer's line of fabric, it's also a Quilt that will lend itself to a scrappy look.



Version A (22-25" square)

Scrappy view



Version B (25" square)

Different centers and corners

In choosing your fabrics for **Version A**, green and sky are the most fabrics required, at 3/8 yard (or large scraps) for each. For the rest, 1/8 yard or the equivalent scraps should be enough. Choose:

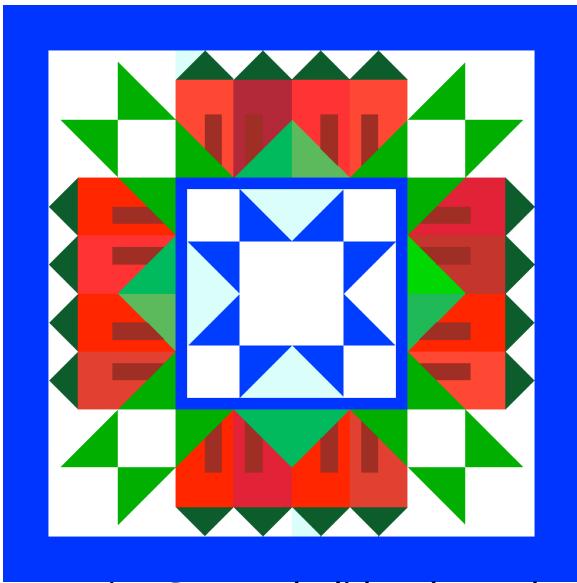
- variety of blues (roofs)
- warm tones (houses and center square)
- greens (bushes and grass)
- dark for tree trunks, and possibly center square (see photo on cover page)
- more little bits for windows and doors
- fusible web for fusing the windows and doors to the houses (to be top-stitched or quilted down). I like SoftFuse Premium, but Steam-A-Seam 2 is also fine. Use a release-type press cloth to keep the iron goo-free.
- Threads to match doors, if using hand appliqué

Alternately, a fat quarter stack of one line of fabrics can be used but it's better to have that a bit extra of green, if possible.

For **Version B**, the background and whatever you use for your borders need 3/8 yard each, but all the rest can get by with scraps, fat quarters or 1/4 yard WOF cuts. The roofs are all cut from the same fabric. I used 9 different blues, but the border fabric was the same as three of the houses, to connect everything together visually.

Every student will need their own pattern, and for it to be most helpful, print it out in color. Patterns are sold on **PayHip** [payhip.com/opquilt], or there's a link from my blog: **OPQuilt.com**. This is an instant download to the student's computer. I also recommend having a small (4" to 5-1/2") square ruler.

This quilt can also be made in holiday colors: patriotic or Christmas-themed. Included in the pattern is another version of this quilt, Far Away Doors, which is a little town of houses. See the info online.



Merrion Square, holiday-themed

How does a Zoom Workshop Work?

It's a bit different from a regular workshop, in that we don't hang out on the computer for hours and hours. Instead we have shorter times Zooming, and meet several times during the workshop time. This can be varied to meet the needs of the Guild, but here is a typical virtual workshop:

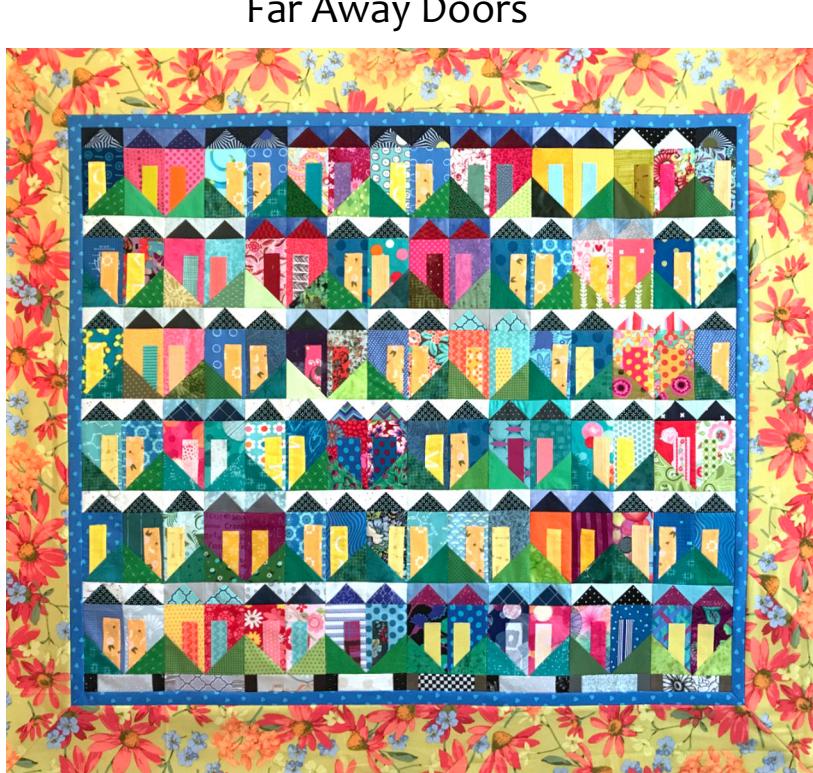
9-11 [Zoom] We meet together, learn names, socialize while we talk about the patterns, the fabrics and supplies that everyone has brought. This is also a time to troubleshoot connections, make sure that we can see each other. I'll provide tips and tricks for the pattern, show some easy ways to get started, ways to keep track of what you are doing, and various techniques to build the houses, and then we'll dive in!

I also introduce you to the password-protected area of my website, just for the class members, where there are videos to assist in construction. This is available to the students for a week, and will close after our Follow Up session.

11-12:30 [Break] During the break, it is expected that people will keep sewing, take a bio-break, have lunch, etc. I will be checking my emails, so I will be available.

12:30-2:30 [Zoom] When we return, we check on progress by people showing what they've sewn. This is also the wrap-up for the day, and the chance for last questions.

Follow-Up Sessions, one week later, 10-11 a.m. [Zoom] At an agreed upon time, (often one week later), we all meet again to show off our projects, and to share our experiences. I can also answer any questions about how to quilt this, showing different ideas for different effects.



Far Away Doors